

BOOKS

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12 BELIEVE ME IF ALL (M.D)	24

Ent. Sta. Hall.

Nº 18

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(M.D) moderately difficult — (E) easy.

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NEW YORK

FROM
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JENNY JONES.

JOHN CHESHIRE.

AIR.
* *ANDANTE*
mf

Fix Aq.

Ab.

VAR.2.

p

L.H.

L.H.

1 2 3

Ab.

rall:

Ab.

D.C.

VAR.3.

Meno Mosso.

Playfully.

pp e stac:

8a

1 2 3

Ab.

cres:

First system of musical notation, measures 1-4. Treble and bass staves with piano accompaniment. Measure 4 contains the dynamic marking *f* and the tempo change *Ab.*

Second system of musical notation, measures 5-8. Treble and bass staves with piano accompaniment.

Third system of musical notation, measures 9-12. Treble and bass staves with piano accompaniment. Measure 12 contains the tempo change *rall: Ab. Ch.* and the instruction *D.C.* at the end of the system.

VAR. 4.

VAR. 4. Fourth system of musical notation, measures 13-16. Treble and bass staves with piano accompaniment. Measure 13 contains the tempo change *Più Allegro.* and the instruction *p e stacc:*. Measure 16 contains the instruction *b*.

Fifth system of musical notation, measures 17-20. Treble and bass staves with piano accompaniment. Measure 17 contains the dynamic marking *f* and the tempo change *Ab.*

Sixth system of musical notation, measures 21-24. Treble and bass staves with piano accompaniment. Measure 24 contains the tempo change *Ab. rall:* and the instruction *D.C.* at the end of the system.

VAR. 5. *f Brillante.*

The musical score for Variation 5 is written for piano and treble clef. It consists of six systems of music. The first system is marked *f Brillante.* and includes a tempo marking of 3/4. The music features complex rhythmic patterns, including triplets and sixteenth notes, with many notes beamed together. The second system continues the pattern. The third system also continues the pattern. The fourth system includes a key signature change to D major (D#) and a dynamic marking of *ff*. The fifth system includes a key signature change to A major (A#). The sixth system continues the pattern. The score is written in a style typical of 19th-century piano music, with many notes beamed together and a focus on technical virtuosity.

J.B.C & C^o 7492.

This page of musical notation consists of six systems of staves, each with a grand staff (treble and bass clefs). The music is written in a key signature of two flats (B-flat and E-flat). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system has a measure number '7' at the end. The second system includes the marking 'Ab.' above the staff. The third system begins with the marking 'f cres.' (forte crescendo). The fourth system continues the musical development. The fifth system includes the marking 'Dq.' (diminuendo) and a melodic line with the syllable 'ga' above it. The sixth system begins with the marking 'ff' (fortissimo) and concludes with a double bar line. The notation is complex, featuring many beamed notes and slurs, indicating a technically demanding piece.

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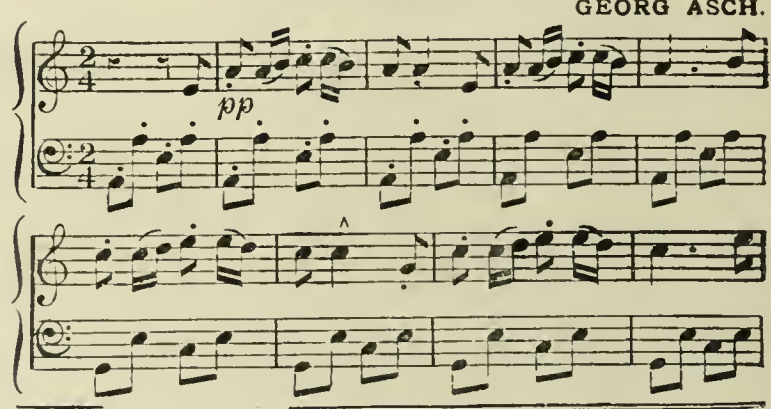
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